

Style sheet

The journal of linguistics ***Kalbotyra*** focuses on research into various aspects of language studies as well as the ones addressing cross-linguistic issues. It publishes articles, reviews of books and reports of conferences. Proceedings of conferences are also invited.

Papers submitted for publication should not have been published or submitted for publication elsewhere. They are reviewed by at least two anonymous referees following the double-blind refereeing procedure.

In order to submit an article, authors must register in the journal's publishing system ([link](#)) and upload the article manuscripts there in two formats: MS Word (*.docx) and PDF (*Portable Document Format*, *.pdf). After saving the document in PDF format, it is recommended to check whether the formatting of the text and illustrations has remained unchanged. To ensure anonymous review, the author(s) must submit two versions: one with the text of the article as required in the reference, the second version without references or hints to authorship. The article file must be submitted in such a way that it does not contain data that could help identify the author (it is necessary to remove information from the document's *properties* section).

Papers should not normally exceed 8,000 words in length; only in exceptional circumstances can significantly longer papers be considered.

Papers should be prepared according to the requirements set out below in one of the following languages: English, French, German or Lithuanian. If the language of the paper is not a native language of the author(s), the paper should be proof-read by a native-language specialist to check its correctness.

It is the authors' responsibility to ensure that the final version of their paper fully conforms to this style sheet.

The author(s) warrant that their paper is original and no property rights (including copyright or other intellectual property rights) of any third parties have been violated. ***Kalbotyra*** follows the policy of screening for plagiarism. Articles published in ***Kalbotyra*** are distributed under a Creative Commons Attribution-NonCommercial 4.0 Licence.

1 Structure and form

Papers submitted for publication should correspond to the general requirements of research papers and cover the following points: the research question/problem, review of previous research on the subject, data and methods, research findings/results (evaluated and validated), evidence (documented), conclusions and references. Papers that do not conform to the requirements will be returned to the authors for revision before further processing.

Papers should be prepared on A4 paper size with a 1.5 cm margin on the right and 2.5 cm margins on the top, left and bottom; the pages should be numbered beginning with the title page at the top right corner of the page. The authors should use 1.5 spacing between the lines throughout the paper. The font is 12 pt Times New Roman. The text should be justified left.

The paper should contain:

(1) the title of the paper, 14 pt, bold

(2) full name(s) and surname(s) of the author(s) in bold; all information is written in 12 pt font in the language of publication; the full name of the institution (including department, centre, institute, etc.), the address of the institution are indicated; the author's email address (without underlining), the author's ORCID number (orcid.org), the institution's ROR identifier (ror.org) are also indicated.

Evidential adjectives in Lithuanian academic discourse

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If the article has multiple authors, all authors of the article should provide this information. One author should be listed as the contact person, providing the author's email address in the submission form (in the journal system). Please note that once the article has been accepted for publication, the place of employment cannot be changed in the text.

Also, when there is more than one author, please provide an explanation at the end of the article of what each author has done in accordance with the CreDiT criteria ([link](#)). For example (usually provided in English):

Author contributions

John Jonsered: conceptualization, methodology, formal analysis, investigation, writing – original draft, writing – review & editing, visualization. **Lucy Schneider:** conceptualization, methodology, formal analysis, investigation, writing – original draft, writing – review & editing.

(3) Abstract

All articles must have an abstract in English (250 words). An abstract should clearly describe the purpose of the research, data and methodology, the main results and the principal conclusions. The second abstract in Lithuanian or any other language of the journal is optional. Abstracts in languages other than the language of the publication should bear the title (in bold, 12 pt) and the words Abstract / Santrauka.

(4) **Keywords:** a list of 5–7 key words separated by commas is provided below every abstract in the language of the abstract. For example, articles written in English should have keywords in English.

2 The text

The text should be divided into sections and subsections, each of them decimally numbered beginning with 1 (e.g.: 1, 1.1, 1.1.1, etc.) and titled. The number and title should be in **bold** type. The block organisation of paragraphs (not indented) should be used throughout the whole text with spaces of 12 pt before each new paragraph.

Figures and tables (12 pt) should be numbered and titled separately under the figure/table. The illustrations will be printed black and white, their resolution should not be less than 300 dpi.

Use *italics* for foreign words; use **bold** face for emphasis. Use square brackets [like this] for personal additions.

Quotations. Short quoted sections in the running text should be enclosed in double quotation marks “like this” (*the original citation in italics is given in round brackets*). Use single quotes for special forms, for quotations within quotations, and for glosses and paraphrases of (foreign) words. Quotations longer than three lines (ca. 40 words) should be given in a separate indented paragraph (5 pt) in italics.

Listings for the purpose of classification should be written in a new indented (5 pt) line, e.g.:

- a) the first model
- b) the second model ...

Examples (words, phrases, sentences, etc.) are not indented, they are given in italics and numbered consecutively throughout the article; the numbers (regular) are enclosed in round brackets, e.g.: (1), (2), e.g.:

- (1) *Šeimininkas akivaizdžiai suglumo.* (LKT)
‘The host **evidently** became confused.’

References for cited examples should be indicated, translation correspondences of all language data in a language other than the language of the paper should be given in single commas, e.g.: *eiti* ‘to go’.

Translation and word-by-word glosses are provided for all quotations/examples from languages other than the language of the article. Translation is given in single quotation marks. Words are aligned vertically using tab key rather than space bar key. Use small caps to indicate grammatical information (NOM.SG.F). The glosses and the translation should be left-aligned with the example text as in the example below:

(2) *Jai* *reikia* *eiti* *namo*.
 she.DAT.SG need.3PRS go.INF home.ADV
 ‘She has to go home.’

For more details about glossing refer to: <http://www.eva.mpg.de/lingua/resources/glossing-rules.php>

Footnotes set in 10 pt can be used only for very brief explanatory remarks. They should be numbered consecutively throughout the text.

Acknowledgements

They follow the main text of the paper.

List of Abbreviations should precede **Data sources** or **References**.

Below the body of the article, the date of its submission for publication should be indicated.

When submitting an article, the author, who is also the contact person, may also provide a short biographical information (no more than 200 words), and when the article is accepted for publication, all co-authors may also provide such a short biography. This information, if requested by the authors, will be visible on the landing page of the published article – a Bio entry will appear next to the author’s name, which, when opened, will display the information provided.

3 References in the text

All references should be given at the appropriate point in the text in brackets (author’s name or title of publication, year of publication, comma, page(s) referred to, if relevant), like this: (Howarth 1998, 27–28). Different sources of reference should be separated by semi-colons (Aijmer 1996; van der Auwera, Schalley & Nuyts 2005). If letters of Slavic or some other non-Latin alphabet have been used, the names and titles should be transliterated.

4 Reference list

All data sources and works cited in the text, and only those, should be listed alphabetically at the end of the paper in separate sections under the headings **Data Sources** and **References**. Each reference entry is given in a separate paragraph; the second line of the paragraph is indented by 10 pt. All lexical words are capitalized only in the *Names of Periodicals*; only the first word is capitalized in the *Titles of books* (proper names, etc. are exceptions). Papers written in languages other than Lithuanian should provide translations of Lithuanian, Latvian, Russian, Polish book and article titles in brackets. Please follow the pattern given below:

Data sources

BNC *The British National Corpus*. Davies, M. 2004–. BYU–BNC. Available at: <http://corpus.byu.edu/bnc>.

CorALit *Lietuvių mokslo kalbos tekstynas*. [Corpus Academicum Lithuanicum]. Available at: <http://www.coralit.lt/>.

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5 Accessibility

The European Accessibility Act, which requires e-publications to be accessible to all, including blind and partially sighted individuals, came into force in 2025. We will ensure that the e-files are properly prepared; however, you need to describe the tables and illustrations in your article in a way that a blind person can understand. For examples of illustration descriptions, refer to the Guide to Image Descriptions ([link](#)). Place your description under the table or illustration in square brackets [abcd] to provide a clear explanation. These descriptions will not be visible in the final version but are essential for language editors and layout artists during production.